

Mike Fleming

Co-Editor-in-Chief Film, Deadline

Mike Fleming is Co-Editor-in-Chief for Deadline Hollywood and is known for his industry relationships and his talent for breaking news. In addition to his primary focus on film for Deadline.com, he covers live theater, publishing and a wide variety of other topics. Mike also reports on the film business directly from various festivals including Sundance, Cannes and Toronto.

Mike has been with Deadline since 2010 after working at Variety for twenty years as a reporter, writer and columnist. He was not only nationally recognized as their premiere film reporter but also for his Daily Variety, "Dish" column, as well as his Weekly Variety column, "The Buzz" where he covered infotainment. One of Mike's early jobs in journalism was editor of the well-known Media Industry Newsletter (MIN). He then joined New York Newsday as a columnist, reviewer and entertainment writer. During his career, he has also freelanced for numerous magazines, including Playboy, Details, TV Guide and Esquire.

Mike is also an author. Doubleday published his non-fiction book about The Three Stooges, From Amalgamated Morons to American Icons, which ABC turned into a telepic, executive produced by Mel Gibson (a long-time Three Stooges aficionado).